

opus 48

Hidayat I.Khan

Moderato 4/4 = 60

Violini I

Violini II

Viole

Celli

Bassi

pp *p* *mf* *f* *mf* *p*

pizz.

spiccato

p *ff* *mf* *p*

p *ff* *mf* *p*

f *mf* *mf*

Violin I (VI. I): *f*, *mf*, *pp*, *mf*

Violin II (VI. II): *f*, *mf*, *pp*, *mf*

Viola (Vle.): *mf*, *p*, *pp*, *mf*

Violoncello (V.C.): *mf*, *p*, *pp*, *pizz.*

Contrabasso (C.B.): *mf*, *p*, *pp*

73

VI. I *p subito* *ff*

VI. II *p subito* *ff*

Vle. *p subito* *ff*

V.C. *p subito* *ff*

C.B. pizz. *p subito* *ff* arco

Sostenuto ♩ = 60

77

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle. *ff* *mf*

V.C. *ff*

C.B. *ff*

Appassionato Rubato ♩ = 80

121 sautillé au Talon *ff* rall. *ff* *ff*

sautillé au Talon *ff* rall. *ff* *ff*

sautillé au Talon *ff* rall. *p* *ff*

sautillé au Talon *ff* rall. *ff* *ff*

ff *ff* *ff* *ff*

[illegible]

177

VI. I

ff *p* *ff* *molto rall.* *mf* (15)

VI. II

ff *p* *ff* *molto rall.* *mf*

Vle.

ff *p* *ff* *molto rall.* *mf*

V.C.

ff *p* *ff* *molto rall.* *mf*

C.B.

ff *p* *ff* *molto rall.* *mf*

Moderato $\text{♩} = 60$

181

VI. I

f *p* *f* *mf*

VI. II

f *p* *f* *mf*

Vle.

mf *p* *mf* *p*

V.C.

mf *p* *mf* *p*

C.B.

pizz. *mf* *mf*

Molto cantabile ♩ = 70

193

VI. I *p* *mf*

VI. II *p* *mf*

Vle. *p* *mf*

V.C. *pizz.* *molto cantabile arco* *ff*

C.B. *pizz.* *p* *mf* *mf*

197

VI. I *mf* *p*

VI. II *mf* *p*

Vle. *mf* *p*

V.C. *ff* *mf*

C.B. *pizz.* *mf* *p*

[illegible]

Molto cantabile ♩ = 70

sempre sourdines jusqu'à 22

245

VI. I *ppp* *pp* *V*

VI. II *ppp* *pp* *spiccato*

Vle. *ppp* *f* *ff* *V* *molto cantabile*

V.C. *ppp* *pp* *spiccato*

C.B. *ppp* *pp* *pizz.*

Molto sostenuto ♩ = 60

329

VI. I *mf* *p* *pp* molto rall.

VI. II *mf* *p* *pp* molto rall.

Vle. *mf* *p* *pp* molto rall.

V.C. *mf* *p* *pp* molto rall.

C.B. *mf* *p* *pp* molto rall.

Molto Lento ♩ = 50

333

VI. I *p* *pp* molto rall.

VI. II *pp* *pp* *pp* pizz.

Vle. *pp* *pp* *pp* pizz.

V.C. *p* *pp* *pp* pizz.

C.B. *p* *pp* *pp* pizz.

28

Marche Rituelle sous pluie et tempête

à la corde

49

VI. I

ff

f $\rightarrow$ *p*

f

fff

VI. II

ff

f $\rightarrow$ *p*

f

fff

Vle.

ff

f $\rightarrow$ *p*

f

fff

V.C.

ff

f $\rightarrow$ *p*

f

fff

C.B.

ff

f $\rightarrow$ *p*

f

fff

Scherzando $\text{♩} = 72$

53

VI. I

p *spiccato* *sourdines*

f *simile*

p

VI. II

p *spiccato* *sourdines*

Vle.

V.C.

C.B.

Appassionato ♩ = 80

77

VI. I *p* sautillé

VI. II *p* sautillé

Vle. *p* sautillé

V.C. *ff* Appassionato

C.B. *mf* pizz.

81

VI. I *p*

VI. II *p*

Vle. *p*

V.C. *ff*

C.B. *mf* pizz.

Alto: Appass. V

ff

II. Mouvement
Marche Rituelle sous pluie et tempête

60

Edition révisée 2008

stringendo poco a poco

101

VI. I *p* *f* *ff*

VI. II *ff* *subito p* *f* *ff*

Vle. *p* *f* *ff*

V.C. *p* *f* *ff*

C.B. *pizz.* *arco* *subito p* *f* *ff*

9

Tempo I Marcia ♩ = 80

leggero spiccato

105

VI. I *pp* *sourdines*

VI. II *pp* *sourdines* *leggero spiccato*

Vle.

V.C.

C.B.

Concerto
Edition révisée 2008
opus 48

III. Mouvement - Une Ancienne Légende

Hidayat I.Khan

Andante ♩ = 54

Violini I

Violini II

Viola

Celli

Bassi

Poco più andante ♩ = 60

VI. I

VI. II

Vle.

V.C.

C.B.

1

pizz.

arco

pizz

p

mf

mp

f

Più andante ♩ = 72

17

VI. I

VI. II

Vle.

V.C.

C.B.

p *mp* *p*

pizz. *p*

21

VI. I

VI. II

Vle.

V.C.

C.B.

mp *mp* *p* *mp* *p*

p *p* *mp* *p*

arco *p* *mp* *p*

pizz. *p*

41

VI. I

p *pp* *p* *p* *mf*

VI. II

tr *tr* *tr* *pp*

Vle.

pp *p* *pp*

V.C.

pizz. *p* *pp* *p* *pp* *arco* *pp*

C.B.

pizz. *p* *pp* *pp* *p* *pp* *pp*

45

VI. I

p *mp* *mp* *p*

VI. II

p *pp* *pp* *p*

Vle.

p *pp* *mp*

V.C.

p *pp* *pp* *p*

C.B.

pizz. *p* *pp* *pp*

stringendo *poco* *a*

65

VI. I *mp* *mf* *mp* *pp subito*

VI. II *mf* *mp* *p* *mp* *pp subito*

Vle. *mf* *mp* *pp subito*

V.C. *mf* *mp* *p* *pizz.* *mp* *pp subito*

C.B. *mf* *mp* *p*

69

(8va)

stringendo poco a

VI. I *mp* *p*

VI. II *mp* *p*

Vle. *mp* *p subito* *mp*

V.C. *mp* *p* *mp* *p subito*

C.B.

Andante con moto ♩ = 80

poco (8^{va})

73

7

au Talon à la corde

VI.I *mf* *f* *mf*

VI. II *mf* *f* *f*

Vle. *mf* *f* *f*

V.C. *mf* *mp*

C.B.

stringendo *poco*

77

VI.I *mf* *f* *mf* *f*

VI. II *f* *mf* *f* *mf* *f*

Vle. *f* *mf* *f*

V.C. *mp* *f* *mf*

C.B. *f* *mf*

89 Grand sautillé au Talon, toutes les Cordes

VI.I *ff* *mf* *ff* *mf*

VI.II *ff* *mf* *ff* *mf*

Vle. *ff* *mf* *ff* *mf*

V.C. *ff* *mf* *ff* *mf*

C.B. *ff* *mf* *ff* *mf*

Sautillé au Talon

93

VI.I *ff* *mf* *ff* *mf*

VI.II *ff* *mf* *ff* *mf*

Vle. *ff* *mf* *ff* *mf*

V.C. *ff* *mf* *ff* *mf*

C.B. *ff* *mf* *ff* *mf*

9

Andante ♩ = 72

molto rall.

Vl. I
Vl. II
Vle.
V.C.
C.B.

ff fff ff fff ff f sempre
f sempre
f 2-2 ff
pizz. f sempre
pizz. f sempre

101

VI. I

VI. II

Vle.

V.C.

C.B.

pizz.

arco

pizz.

10

mf

mp

f

ff

f

mp

mf

mp

mf

f

mf

p

mp

p

Adagio ♩ = 52

(Extrêmement lent)

The musical score is divided into two systems. The first system covers measures 113 to 115, and the second system covers measures 116 to 118. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncelle (V.C.), and Contrabasse (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute, and the performance instruction '(Extrêmement lent)' is written above the first measure of the first system. The dynamics are marked as follows: VI. I and VI. II start at *mf* and gradually decrease to *mp*; Vle. starts at *mp* and decreases to *mf*; V.C. starts at *p* and decreases to *mp*; C.B. starts at *p* and decreases to *mp*. In measure 116, all instruments play a pizzicato (pizz.) chord, with dynamics marked *p*, *pp*, and *ppp* respectively. The score ends with a double bar line in measure 118.

17

VI.I *mf* spiccato *p* *Rall.* *pp*

VI.II *mf* spiccato *p* *Rall.* *pp*

Vle. *mf* spiccato *p* *Rall.* *pp*

V.C. *mf* spiccato *p* *Rall.* *pp*

C.B. pizz. *p* *pp*

Danse 1 a tempo

21

VI.I arco *f* spiccato *mf* *f* *mf* *f* (2)

VI.II arco *f* spiccato *mf* *f* *mf* *f*

Vle. arco *f* spiccato *mf* *f* *mf* *f*

V.C. arco *f* spiccato *mf* *f* *mf* *f*

C.B. arco *f* spiccato *mf* *f* *mf* *f*

49

VI.I *p* spiccato *pp*

VI.II *pp* *p* spiccato *pp*

Vle. *pp* *p* spiccato *pp*

V.C. *pp* *p* spiccato *pp*

C.B. *pp* pizz. *p* *pp*

Danse 2 a tempo

53

VI.I *p* *sempre spiccato* *pp* *f* *arco*

VI.II *pp* *sempre spiccato* *pp* *f* *arco*

Vle. *pp* *sempre spiccato* *pp* *f* *arco*

V.C. *pp* *sempre spiccato* *pp* *f* *arco*

C.B. *pp* *sempre spiccato* *pp* *f* *arco*

Danse 3 a tempo

97 Rall.

VI. I *p* *pp* *f* à la corde

VI. II *p* *pp* *f* à la corde

Vle. *p* *pp* *f* à la corde

V.C. *p* *pp* *f* à la corde

C.B. pizz. *p* *pp* arco *f* à la corde

101

VI. I *p* *mf* *p* *ff*

VI. II *p* *mf* *p* *ff*

Vle. *p* *mf* *p* *ff*

V.C. *p* *mf* *p* *ff*

C.B. *p* *mf* *p* *ff*

137

VI.I *p* spiccato

VI.II *mf* *p* *pp* *p* spiccato

Vle. *mf* *p* *pp* *p* spiccato

V.C. *mf* *p* *pp* *p* spiccato

C.B. *mf* *p* *pp* *p* pizz.

Danse 4 a tempo

141

VI.I *p* *pp* *f* sautillé

VI.II *p* *pp* *f* sautillé

Vle. *p* *pp* *f* sautillé

V.C. *p* *pp* *f* sautillé

C.B. *p* *pp* *f* sautillé

Rall. Rall. Rall. Rall. Rall.

arco arco arco arco arco

12

Lento ♩ = 80

209

VI.I *mf* *p* *mf*

VI.II *p* *p* *p*

Vle. *f* *mf* *p* *pp* *f* *mf*

V.C. *mf* *p* *pp* *mf*

C.B. *p* *p* *p*

215

pizz.

18

VI.I *p* *pp* *ppp*

VI.II *p* *p* *pp* *ppp*

Vle. *p* *pp* *p* *pp* *ppp*

V.C. *p* *pp* *ppp*

C.B. *p* *p* *pp* *ppp*